

## An Introduction To Literary Chinese

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The principal genre of Chinese literature is poetry; early folk songs established the shi (shih) form that crystallized during the Han dynasty and dominated for the next 1,200 years. Beginning with the simple complaints and longings expressed in rhymed couplets of folk songs, this form gradually became more and more complex, or "regulated," until it took years of study to master its formal rules of composition.

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Classical Chinese, also known as Literary Chinese (文言文, wényánwén or 古文, gǔwén) is the language of the classic literature from the end of the Spring and Autumn period through to the end of the Han dynasty, a written form of Old Chinese (上古汉语, shànggǔ hànyǔ).

### **Classical Chinese - Wikipedia**

The Introduction to the book summarizes the grammar of Literary Chinese. Part I presents eight lessons on parts of speech, verbs, negatives, and the basic sentence structures. Each lesson contains a grammatical overview, a short text with glossary and notes, and practice exercises.

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"An introduction to literary Chinese (wenyan) which includes grammar, basic vocabulary, translations, and exercises. Text is drawn from such classics as the Dao De Jing and Zhuang Zi. Audio cassette with texts read by native Chinese speakers is also available."

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The work can be used as a first introduction to traditional literary Chinese by anyone with no knowledge of the language. It is also suitable as part of a course in Classical Chinese for private study with or without previous knowledge of Chinese. The exercises are progressive in that each is restricted to the vocabulary and grammar met so far.

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