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Dynamics Of The Singing Voice

During the past decades, "Dynamics of the singing voice" has successfully been established as a reference text for teachers of singing, singers, choral conductors and organists, speech and voice therapists, laryngologists and other health professionals, psychologists and those in linguistics.

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You've probably heard singers control the dynamics in their voice beautifully, whether they're singing loudly or softly. As your flexibility increases in your upper register, you want to figure out how to vary the dynamics (volume). The exercise in the following illustration is called a messa di voce, which means "placing the voice."

Varying the Dynamics in Your Singing - dummies

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As a voice teacher people ask me all the time about the different voice types. Every singer wants to know his or her voice type. Usually for two reasons: 1) So they know their range (how high or low they can sing) and.... 2) So they know what they can expect out of their voice.

The 8 Singing Voice Types: Find Out Yours Here!

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This is true also about the various disciplines that talk about and describe the human voice - particularly as it relates to singing. The aim of this book is to bridge any gaps in communication, foster better understanding of the singing voice and encourage collaboration between those involved in performance, teaching, therapy and medicine.

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