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This collection by Penguin focuses on three female writers from the English Renaissance: Isabella Whitney (c.1545-c.1577), Mary Sidney (1561-1621), and Aemilia Lanyer (1569-1645). The collection features a very short biography and selected works of each poet. It also includes a very useful timeline. Isabella Whitney (pp.1-43)

Renaissance Women Poets by Isabella Whitney

About Renaissance Women Poets. Social convention may have prevented Renaissance women writers from openly

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taking part in the political and religious debates of their day, but they found varied and innovative ways to intervene. Collecting the work of three great poets- Isabella Whitney, Mary Sidney, and Aemilia Lanyer- this volume repositions women writers of the Renaissance by presenting their poems in the context of their history and culture.

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Isabella Whitney Isabella Whitney (most likely born between 1546 and 1548, died after 1624); fl. 1566–1600) was arguably the first female poet and professional woman writer in England. More specifically, Whitney is credited with being the first Englishwoman to have penned and published original secular poetry under her own name.

Isabella Whitney - Wikipedia

Born into the Cheshire gentry, Isabella Whitney (c.1550-?) went into service in London and published two volumes of poetry. Mary Sidney, Countess of Pembroke (1561-1621) worked in close literary collaboration with her brother, Sir Philip Sidney, and continued to write after his death.

Isabella Whitney, Mary Sidney and Amelia Lanyer ...

Isabella Whitney (late 1540s-after 1580) was born sometime in the late 1540s in Coole Pilate, Cheshire, England. She came from a reformist family which

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allowed the daughters as well as sons access to a certain degree of humanist education. She had a brother, Geoffrey Whitney, who wrote *A Choice of Emblems* in 1586.

Isabella Whitney (Author of Renaissance Women Poets)

Isabella Whitney 1548-1573 Isabella Whitney claims attention as the first Englishwoman believed to have written original secular poetry for publication. Her established oeuvre consists of two short anthologies of lively materials joined in a winsome, original manner.

Isabella Whitney | Poetry Foundation

Born into the Cheshire gentry, Isabella Whitney (c.1550-?) went into service in London and published two volumes of poetry. Mary Sidney, Countess of Pembroke (1561-1621) worked in close literary collaboration with her brother, Sir Philip Sidney, and continued to write after his death.

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Whitney's poems offer the only glimpse into her life, express a concern for women's lack of social and economic power, and powerfully evoke sixteenth-century London. Sidney produced potent translations of Petrarch's works and the Psalms, as well as original verse.

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